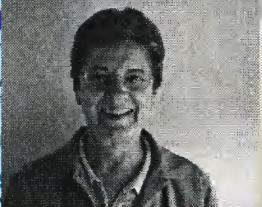


Our Partner School
Gimnazjum
BIAŁEGO w Jab

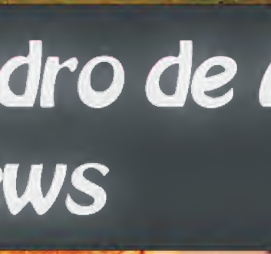
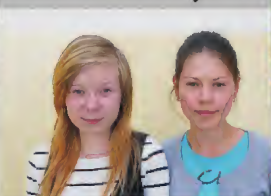
DREAM INTERVIEW CONTEST
Who would you most like to interview and what would you like to ask them?
Enter by March 30 for the chance to win a trip to Madrid to conduct your dream interview!
WIN A TRIP TO MADRID!
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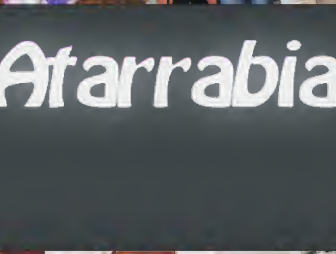
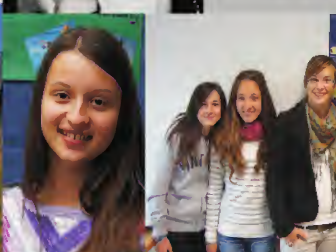
Teachers' Interviews



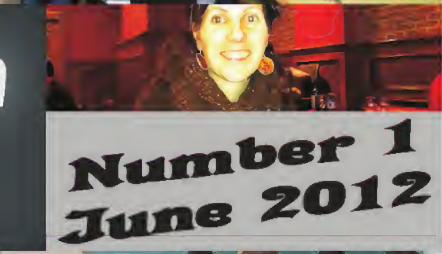
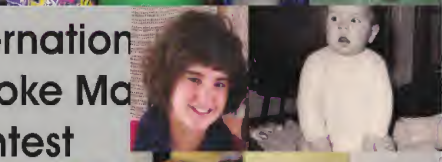
Teachers from the past



my Dream Interview Contest



Who we are Villava and ESO Pedro de Atarrabia DBI



The Guess who is who Contest

Pedro de Atarrabia News

Number 1 June 2012

Postcards

B is for BEST
T is for Teacher
= Best Teacher

EDITORIAL

Dear Readers,

This magazine is the result of the work of a large number of students at **Pedro de Atarrabia**, from Castellano and Euskera classes, who have worked with a lot of enthusiasm and a great desire to undertake this project.



Everybody has collaborated a lot in everything they could and have done their best in different tasks, some writing, others taking photos, others getting publicity, ... Thanks to all of them, the magazine has been possible.

The idea behind **Pedro de Atarrabia News** is basically to help all the students at school in the practice of their English, but not only that, also to learn something about the journalism and media world. We also hope that it will help all of us to get to know better one another, teachers and students, and to have more confidence among us.

Inside it you can find a lot of interesting articles about the people and the things that happen in our institute. We really hope you will have a good time when you read them, and we are definitely sure that at the same time you are going to learn a lot of English.

So, enjoy yourself, but above all ..., whatever you do: **BE HAPPY!** :)

The Editor

Ana Espartero

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We have asked our colleagues in Jablonna to write a short introduction for this article about the contest we have made together. Here you are what one of them, **Wiktoria Zacharkiewicz**, has written.

I think all of us sometimes get through moments when we have a hard time, when nobody gives you the advice you are looking for, or you can not ask anybody for help. For me, when I have any of those hard days, music is always there to help me. I do not know why, but it calms me down. Music keeps a very important part in my life. That is why, after coming from school, I always play one of my favourite songs to relax. (...)

Music can help you in difficult times, and after a difficult day music can calm you down, or set us in a positive mood to start the next day. I believe that without music each day would be a lost one. Music gives my life a rhythm, a pace for all the things I do.

But music can also be a form of entertainment. And that is what happened at our school when our teachers organized the karaoke competition. The contest goal was to create a

Karaoke version of famous songs we liked. To do it well we had to understand what the song said, and



then say it with images.

*Thanks to such contests as the "Video Karaoke Contest" I felt closer to my colleagues and I had a great time together, so I can only say a big **Thanks** to my teachers*

Wiktoria Zacharkiewicz



KARAOKE AWARD CEREMONY (Villava)

POLISH WINNERS



Hi everybody there in Jablonna, nice to meet you. It's a pleasure to be with you. We are three students at Pedro de Atarrabia school representing all our colleagues who have participated in the difficult task of choosing the best three videos in this **First International Video Karaoke Contest**.

We must say the names of the three winners, but it has not been easy because we really liked your video productions, so somehow everybody is a winner, but unfortunately we had to choose only three, but remember: **CONGRATULATIONS TO ALL OF YOU!!**

OK, we have to start. We bring the results of the Video Karaoke Competition. We, the three of us, together with our colleagues have been the judges of your productions, we have spent long hours watching three and four times your videos. And it has been really difficult to choose the winners, but here we are with the results:

"Set Fire To The Rain". Congratulations girls and a big applause for them.

2nd: Well, now it is time for the second prize. We really liked this song, their pictures, the rhythm, how they matched music and images, ... we very well know that making a good video is difficult and needs a lot of work, but this video really has everything, and its work deserves a prize. **AND THE SECOND PRIZE GOES TO Ania Świdorska and**

3rd: Well, we start with the video which is on the third place!! OK, the third prize goes to **Dominika Kołodziej & Julka Suska** for their karaoke video based on Adele's song:

1st: Finally we're going to give the first prize. We watched many times this video just to enjoy ourselves because we really liked it. We liked it because their creators have mixed together many different types from different sources and it explains very well what happens in this story and what the authors want to say with this song. We also think that those four students who have made this video have done a lot of work and spent long hours to complete it. So, it is time for us to say they names of the winners. And the names of the winners of this First International Karaoke Video Contest are **Weronika Rymarczyk, Aleksandra Dabek, Samira Moussaid and Jagoda Osmola** for the video **"Paradise"** based on this song by Coldplay. A very big applause for them, and their teachers Ela and Marcin, and we invite you all to watch all the video productions, they are really superb and worth watching.



Contestants waited anxiously to hear the names of the winners

Kasia Wolosiewicz for their karaoke version of Nickelback's song: **"When we stand together"**. Congratulations to the winners.

To finish we want to thank all the students in Jablonna for making this activity possible and then sharing your time with us. Thanks from us and our teachers and we hope to work many more times together in the future.

So long... goodbye, adiós, agur.

Website of video:
<http://alturl.com/jru6r>

KARAOKE AWARD CEREMONY (Jablonna) SPANISH WINNERS



Hi, everybody in Pedro de Atarrabia school. Jablonna's calling. Nice to be with you. We are students from Gimnazjum in Jablonna in Poland. This is Ola, this is Julka and my name is Radek. We are representing our classmates who have participated in the difficult task of choosing the best videos in the First International Video Karaoke Contest.

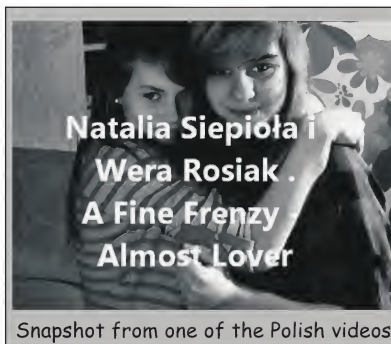
I want to tell you that choosing the best three videos from over twenty you have prepared was really difficult. It was difficult because your productions were really great. We believe that, somehow, everybody is the winner. ***Congratulations to all of you.***

different skills and you have them. In our opinion there is something about the work we chose the best. But to

3rd Prize goes to **Patxi Moreno, Aitor Lamberto and Ander Carmona** for their karaoke video to Queen song **"Bohemian Rhapsody"**. Congratulations !!!

2nd Prize goes to **Ekhine, Oihana and Nerea** for their karaoke to **"My Universe"** song. Big applause for them.

1st Prize: We watched some of the videos over and over again to make the best choice. All your work put in these videos is really impressive. To prepare a good karaoke video needs different skills and you have them. In our opinion there is something about the work we chose the best. But to cut a long story short, The first prize goes to **Ohiane Urio and Leire Arizaleta** for their karaoke version of **"Cry, cry"** song by Oceana. Congratulations to both of them and their teachers.



We want to say a very big thank you to all students in Villava and the teachers involved, for making this historical event possible. We hope to work together in the future and, who knows?, to meet you sometime in the future in Poland.

Ok. Now it is time to start. We have the results of Karaoke Competition. Our class spent many hours watching your works at school with our teachers and also at home. It was hard to choose the winners and the result are:

Good bye !! Do zobacze

Website of video: <http://alturl.com/p9q7h>



"Cry, cry"
by Oceana



"Paradise"
by Coldplay



The making of the video

What the winners think!

Hi, our names are **Oihane Urrio** and **Leire Arizaleta** and we are the first prize winners at Pedro de Atarrabia/Jablonna "I International karaoke contest", and we really feel happy with the prize.

We knew about the contest when our teachers **Laida** and **Nerea** told us about it. We knew that in the contest could participate all the students at school, from first to third year (*years 7 through 9*). We had to make groups of two or three people, and then prepare a karaoke video of a song we liked. We had to take photos and write the lyrics of the songs as captions in the video.

Once we had decided to make a song together, we had to decide about the song. At first we thought about making our karaoke video with one of the songs we liked. They were "**The lazy song**", "**Rolling in the deep**" and "**Price tige**" but these songs were very difficult and we finally chose "**Cry, cry**". At the first we didn't want to use it, but one day, after talking for a long time, we agreed to use it.

Then we started to work. We met one Wednesday morning during Easter holiday and we took all the photos. To take photos we had the help of Leire's sister and Oihane's mum. Also we downloaded a lot of photos from Internet because we didn't have enough time to take all of them. Well, to take the photos was easy and very fast but the problem appeared the moment we started to make the video. **We made it a minimum of three times!**

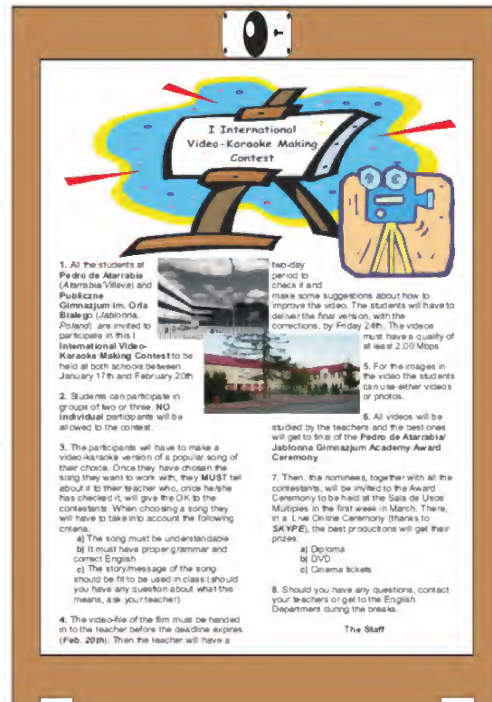
The first time, when we finished the video and went to another computer to watch it, we discovered we couldn't see it.

The second time we made the video the photos and the music didn't match, so it looked quite funny, *but not very professional*.

Eventually, the third time we made it well, it was all right.

We gave the video to our teachers and then we had to wait for the results of the Karaoke contest. We had the results on Wednesday 4, during the break. Our Polish

partners had made a video were they said the names of the winners they had chosen. When we heard them saying our names we felt very happy because we never thought we were going to win. Then our teachers gave us our prizes: A diploma with our names and signed by all the teachers and Tomas, our Principal; a DVD with all the winning songs; a chocolate figure of a rabbit, and some days



later the parents of the school invited us to nice, and delicious snack, in a nearby restaurant. The Principal and our teachers also came to enjoy the snack.

We have liked the experience and we think we are ready to make more like this in the future.

It was great fun all this activity and we think we have learnt a lot, not only English, also about

new technologies and how to use them for school work.

Thanks to everybody, and especially to the juries in Poland for choosing our video for the first Prize! We will never forget it.

So long!



One snapshot from the video



Oihane Urrio and Leire Arizaleta



Music and what it means to me

Over the years we have asked students to let us know how important music is in their lives. Here we bring you what one of them wrote some time back.



Music is a common interest of young and not so young people (mothers and students having fun during a recent school exchange)



Hi Rubén,,

As far as I remember music was always around me. The music was always played in my house and car, because of my dad who loves every kind of music.

My fascination to music grows bigger from year to year. I used to listen to bands like Spice Girls, then Britney Spears, then hip hop, then rock, but all the time I also liked my dad's CDs with punk or rock'n'roll.

Now I listen to every kind of music (except techno, because I can't stand it). I like music which is made from heart not only for money. I don't care if the music is old or new. I listen to The Beatles as often as to Lily Allen.

My favourite band is called The Libertines. Their influence on my life has been bigger than anything else. They're from London. Two leaders of the band met in 1997 and started to think about making music. Then, they found bassist- John Hassall and drummer- Gary Powell. In 2002 they released first album - 'up the bracket' and in 2004 'The Libertines'. After the second album they broke up because of Peter's drugs addiction.

Music means for me nearly everything. I always have music in my head and it's my favourite topic to talk about. Music motivates me, makes me happy (or sad). Some songs make me more creative and I think better after listening to them.

I know that I couldn't live without music and I'm sure my future will be connected to it too.

Ola Kowalska 3d

Our Partner School

Gimnazjum im. Orla Bialego w Jablonnie (Poland)

During the year we have been trying to establish some links with a school in Poland. They have a five year experience of working with students at **Ibaialde**, actually some brothers and sisters of Pedro de Atarrabia students were involved in different projects with them until last year, and they even got a European **eTwinning** Award and then travelled to our region for 8 days.



there are many people who enjoy the varied outdoor activities the area offers:

A) There are two **bicycle trails** that are very challenging. If you ride along them they will show you the village from a different point of view. They will take you across the town, forests, the palace, and you will enjoy the lovely wild life in the area. It's perfect for nature lovers.

This year, besides the Karaoke making contest, we have done a number of activities with them, and we are now working hard to create a new eTwinning project for next year.

Here we are going to share with you some of the information they have provided us about themselves. We hope you find it useful and interesting, and then you are also willing to work, *in English of course!*, with them.

The Town

The school is in Jabłonna, a village in Legionowo County, in east-central Poland. It is the seat of the



The school



The Palace

gmina (*administrative district*) called Gmina Jabłonna. It lies approximately 4 kilometres south of Legionowo and 18 km north of the capital, Warsaw. The village has a population of 5,797.

There are two major landmarks there: **Jabłonna's Palace** and the **Mother of God Queen of Poland Church** which are in the center of the village. It is an attractive village where many tourists come every year. It is the perfect place for a relaxing weekend escape and it is also a wonderful place to live. Also,

B) The **golf course**: The perfect place to meet many Polish celebrities, who are seeking for peace and quiet, as well as the residents of Jabłonna.

C) **Fishing**- Those who enjoy fishing may spend a relaxing afternoon on the banks of the Vistula river. Many species are found there, the *catfish* and *pikeperch* for example. Besides, there are fishing competitions almost every summer weekend.

The School

Gymnasium in Jabłonna began its activities on 1 September 1999. It was established next to the Primary School, in a new side wing fitted to the Primary school. The director has always been the same, **Mr. Wiesław Kukla**. In the first year there were 120 students. The students are from Jabłonna and nearby towns like Chotomów. They commute to school by buses always under the supervision of teachers.

Since the beginning more classrooms and facilities have been added, and today we have 15 classrooms, labs, Internet connection, some whiteboards, ... besides a

completely new gym with stands for the public. *Ah!, We are 367 students in the three years of the school.*

All students have to study English as a compulsory subject, and we are usually willing to get in contact with peers from other countries: last year it was **AWESOME** the exchange with **Ibaialde** students.

The Teachers

The teachers we are working with are **Mr. and Mrs. Grzyb**. They're married, both are teachers of English and have lived for many years in Jabłonna. In the past they have worked on many projects and tasks thanks to IC tools, and the most rewarding activity for them was the one year project with **Ibaialde** quite recently. They are now willing to continue the cooperation with teachers and students at Pedro the Atarrabia.

Mrs. Elżbieta Grzyb, besides her job at the school, is currently finishing her PhD at Warsaw University. She is interested in the Polish and English literature, and her greatest ambition is to prove to the English-speaking world that S. I. Witkiewicz is one of the greatest novelists and playwrights of the XX century.

Her husband, **Mr. Marcin Grzyb**, an English teacher at Junior High School in Jabłonna, is interested in all kind of sports, especially riding a bike and fishing. He devotes his free time to photography.

We all have the hope that, despite the long distance and frontiers between our countries, our professional cooperation will gradually evolve into true friendship and we will continue with new projects and, who knows, even an exchange in the future. We would love to visit your country and have also you as our visitors.



Our School in Jabłonna

Hello to our partners in Spain. We are Adrianna and Aleksandra, and we study at junior high school in Jabłonna, but we live in Chotomów, just four kms. from Jabłonna.

As you probably know by now, Jabłonna is located near the capital of Poland, Warsaw. Our school has two floors and a big gym. Near the school we have a big indoor swimming pool and a few play-grounds.

In the school we have 15 classrooms including two computer rooms and some special classrooms for arts, physics and chemistry practices.

*Our school isn't very big, and we like it a lot because thanks to that everybody knows one another. In our school there are 5 first grade groups, 4 second grade and 5 third grade groups and we are 367 students learning here. Also there are 39 teachers. We start classes at 8:00 or 8:45 and we usually finish at 15:05. We are in the 1A grade group. In our class there are 29 students and our tutor is **Mr Grzyb**.*

We like our school very much because it is cool and we hope that every student likes our school just as much as we do.

**Adrianna Kuliś
and
Aleksandra (Ola)
Budka**



VILLAVA: My Village

Our colleagues in Poland have asked us to write a short article about Villava and our school for their magazine. Here is what we have prepared.

Hello, dear readers in Poland,

Here I am with some information about our town and school for your magazine. I hope you find it interesting and useful.

Many of the students at Pedro de Atarrabia High School were born and live in Villava, the city where the school is. Villava is just 4 kilometres north of Pamplona, the capital city of Navarra, in the north of Spain and near the French border.

I don't know how to call Villava: A big village? A small town? We are 11.000 people in only one square km., can you imagine?

It is well known because the five times winner of the French Tour, **Miguel Indurain**, was born here.



Villava is very old, more than 900 years old, and it is at the beginning of the Pilgrims' Way to Santiago in Spain, so every year we have thousands of pilgrims crossing our town on the

way to Santiago. Ah!, there are many Polish doing the Camino. The Way (Camino) is more than 800 kms. long until Santiago, the end of the route. From Villava there are 750, so when you see the pilgrims here they are starting. There is also a public shelter for those doing the Camino.

Now I am going to tell you about our town and the things we have and do here.

MONUMENTS

In Villava there are some historical monuments:

- The church is from centuries XV and XVI (right)
- Rollo of Villava (XIX)
- House Montza (XVI)
- Town hall (XVI and XVIII)
- Basillica of the Holy Trinity (XII)
- A recent monument to the memory of Sancho VI the Wise (1184-1984), king of Navarre who refounded the town and gave it its former rights.



FESTIVALS

Villava's festival begins on the first Sunday of October and finishes nine days later. In this festival there are different activities. This period of feast is dedicated to Our Lady of the Rosary, and these are some of the activities we have:

- Bulls (three days)
- All days there are fire bulls.
- During the week: children's

games in the parks

-At the weekends: giants and largeheaded figure made of hasteboard.

-At night: dance and many more things.

All the events are great fun and we all love them!!!!



LEISURE PLACES

In Villava there are parks, a library.... Also two of the most important rivers in Navarre (Arga and Ultzama) join here.

There is a very nice, and long, bike path by the river and you can hire a bike there if you don't have one. Then there is the swimming pool facilities in "Martiket", where there are some outdoor and one indoor swimming pool, and in different places in town there are some small, but very nice parks. Also we have small mountains surrounding Villava, so you can always

have a walk or jog there. Finally there is a big sports center called "*Hermanos Indurain*". There you have all the things necessary to be fit.

Ah...! There is also the old *Batán* now restored (*a kind of loom that used the force of the water to weave cloth, very resistant cloth*) and turned into a museum of old manual trades.

SERVICES

As Villava is very near Pamplona, we have all the services of the big town, but the commodities of a small place with many small shops. Not very far from here there is a huge mall, **Itaroa**, with lots and lots of shops, restaurants, cinemas, an ice-skating ring,... but we can also be in one minute in any of the many small shops we have here: bakeries, shoe shops, restaurants, pharmacies, supermarkets, ... and the health service center.

THE PEOPLE

Most of the people work in Pamplona or in the many factories or services around the capital, but that is not a problem because we have a very good bus service every three or four minutes, and you can be in the center of Pamplona in less than 10 minutes.

We normally live in flats, but there are some houses. The flats sometimes are high because we have 8 and 9 floor high buildings.

SCHOOLS

It has five schools, their names are **Lorenzo Goicoa**, a bilingual school in English and Spanish; **Dominicas**, **Atargi** and **Paz de Ciganda**. The latter two are ikastolas, that means everything is taught and spoken in Basque. They are all primary schools, or have only the first years of secondary education. To finish high school we have to go out of Villava.

PEDRO DE ATARRABIA

I have not included our school, Pedro de Atarrabia, because we are very young, less than two years old. **Pedro de Atarrabia** was inaugurated last year. That is nice because all is new. There are three levels now, years 7-9, and next year we will also have year 10.

The premises are in Villava, in Fermín Tirapu and Capanaburua streets.



The name of "*Pedro de Atarrabia*" comes from an old person from Villava who was a friar, and a franciscan and a theologian, too. He lived between 1280 and 1347 and studied at Saint Francisco's convent in Pamplona, the capital of Navarre, and after that at the Sorbone in Paris, where he received his master in theology. He was an important person here, in Navarre, and every year there is a literary contest in our village which has his name.

The building where we are is big and has the ground floor and two more. Also the sports facilities are good and the playground nice, although it is becoming small for all the students. The upper floor is not used now, but next year the students will have to use it because the school will be complete.



Pedro de Atarrabia

We are more than 360 students and there are almost 40 teachers, and many of them very young.

We usually have 9 subjects and different teachers for each of them. My teacher of English is Javier but all the students call him Mr. Baile. He worked in other school: **Ibaialde**. He has experience in the use of IC technology and likes English. Last year my teacher was Vicky, and then Carlos, Nerea and Laida teach English to the students who study the rest of the subjects in Basque.

Well, this is all. I invite you to come to my village. For me the best season to be here is in winter, because the landscape is curious to see, but I guess everybody prefers the summer because there are not classes and there is more free time. Then all the places and the swimming pools are full of children, adolescents and elderly.

I hope you find this information interesting and useful.

Itziar Sáenz Bretón

(with the help of some material written by former students)



My Dream Interview

A Global Youth Reporter Festival of Success Stories



A few weeks ago, after we finished working in class a project activity where we had to interview a person of our choice, we learnt about a contest which had a very similar topic, and after studying its rules and the timing of it, we decided to participate.

We are six girls from second ESO and we knew it would be hard, but we could learn a lot and maybe, who knows, have our article published in an important newspaper.

But let's start from the beginning, and give you some information about what we are talking.

The **Diario de Navarra** group is one the latest partners in **WAN-IFRA**'s project to teach about journalism and the value of hard work to young readers. The effort, supported by **Fundación Acindar** of Argentina, asks newspapers school teams of 11- to 15-year olds to choose a prominent

person (from public service, the entertainment world, etc.) they would like to interview, then come up with the questions to ask. (WAN-IFRA provides newspapers with a teacher guide to journalistic interviews that they can use for local distribution),

Newspapers worldwide can organize the festival however they like. For example, in Navarra, **Diario de Navarra** made it a region-wide contest. Everywhere in the world the school teams submit their idea and questions to the participating newspaper, which chooses the best set of questions, helps the winning team conduct the interview, and publishes it. Here, the best two in Navarra, will be submitted to the central committee, an international jury of top journalists, who will select the two global winners. Those interviews must be submitted **in English**. The project results in learning and fun for the young people and a splash for the newspaper.

All continents are already represented, and the winners are presented with a free trip to final ceremony at the IFRA Expo in Madrid in October and interviews distributed

worldwide by **theinterviewpeople.com** with all royalties going to the winning schools.

(Continues on page 17)

The Wh-information on the project

WHO: School classes of students 11 to 15 years old in cooperation with a local newspaper.

WHAT: Classroom teams of four to six children choose a prominent person they would like to interview, someone of interest in public service (such as politics, human rights, journalism), entertainment, arts, sports, etc., who represents a success, rising to fame through hard work. They submit their idea and questions to the participating newspaper which chooses the best set of questions and helps for the winning team to be able to do the interview.



WHY: To help young people learn about the value of dedication and hard work while also teaching journalistic interview and language skills.

WHERE: Newspapers in a variety of countries and continents in partnership local schools.

HOW: Newspapers would set up the festival locally however they choose: work with one or two schools, make it a national or citywide contest, etc. They would distribute WAN-IFRA's My Dream Interview teacher's guide (available from the coordinator through the World Young Reader Network) to partner schools then select the top two sets of interview questions.

Pedro de Atarrabia Junior High School interviews...

IRENE VILLA GARCÍA

VICTIM OF TERRORISM, JOURNALIST AND WRITER

The Team

This team is led by Professor Jose Javier Baile and DN reporter Yulen Garmendia. The six team members are students from year 8 (13 year olds): Ana Gil Espartero, Maite Sánchez Galera, Rosa Cruz Chueca, Raquel Aristu Marañón, Nidia Pino Duarte and Itziar Saenz Bretón.



Irene Villa in a recent public talk in Pamplona

Irene Villa Garcia

radiates vital energy and has left far behind in her memory and in her life the terrible ETA attack she suffered at age 12 in the streets of Madrid.

In October 1991, a bomb strapped to her mother's car exploded while Irene and her mother were in the vehicle, on their way to drop the little girl off at school. Irene lost both her legs in the explosion, as well as some fingers from



her left hand. Her mother, civil servant working at a police station, lost an arm and a leg. Today, at 33, married and about to become a mother, Irene answers the questions of six students from **Pedro de Atarrabia** Junior High School for the contest **'My Dream Interview'**

"They took my legs, but they couldn't take my will to live"

"I do not waste a second on hatred, time never comes back, why waste it on hatred." How do you manage to think like that?

My mother has helped me so much to think this way. She has always been a very positive person, and very cheerful. That has been the example I have had at home and the one that has really helped me to think so.

At the age of 12 you had to deal with a significant physical loss. What else did you lose that day?

Fortunately nothing else.

In the explosion we lost the physical, and yet we grew in other areas that are not seen and are much more important, such as strength, will, endurance, fight, faith, perseverance ... They took my legs, but they couldn't take my enthusiasm, my will to live. I am especially grateful to be alive. And that was not easy because, according to the hospital, when I arrived I was not likely to survive. Remaining in this world was the starting point for everything that followed.

You say you see yourself as someone who is the fruit of people's affection.

Social support for a person who has suffered violence is extremely important. For everyone, really, but especially for someone who has suffered an injustice, to see that people and society support you, care for you and are at your side is very important. The fruit of those good intentions that Spain has shown us, coupled with our will, the desire to rise



above the situation, as well as the optimism of my family, have all enabled us to live a full life. I have made it possible for the attack did not mean the end, and that the disability not to be an excuse to suffer and be sad, but the opposite. That social support and my positive attitude have helped me achieve most of what I have tried to in my life.

What would you say to the many young people who live without feeling or being able to find these signs of affection in their daily lives?

(I would tell them) You have to be open to love, to tenderness; that you have to see how important sentiments are in life, and especially the people who show you these feelings. And build your self-esteem, if you do not love yourself, respect yourself, it is very hard for others to love you. He who does not accept himself ends up doing things that cause others to distance themselves from that person. You must set goals for yourself and fight hard to achieve them, never give up, never.

You mentioned your mother. How has your family influenced you?

My family has had a key role. My father used to say: "*if you fall, we all fall.*" They have always been at my side supporting me. Of course one has to go out on her own because, as much as people may be there to help and encourage you, if you do not move on by yourself, you will never do it! They have always been there to support me in any trip or fall, and there have been many. Not only because of my disability, but for other reasons such as sports. I am very adventurous; I love skiing and have had several injuries and scares. I have travelled and I've been alone to lots of places in many countries, and I have gone through everything. My family has always been an important support, definitely.

What about marriage?

I did not believe in love that much. Until I was thirty, and I met my husband, I used to say jokingly that eternal love lasts three months. But when I met Juan Pablo I discovered an amazing world. Now I do believe in love

for life.

You have learned to walk twice. What else did you have to learn again?

More than anything to gain my independence, and to be free once again. At twelve a person begins to have independence and suddenly, after the attack I went back to depending on my parents for everything. I had to learn

to walk, and then to do many other things by myself: to travel alone, to learn how to deal with my prosthesis ... But it is a learning that fills you with satisfaction. At first you think you will always have to depend on someone else and then, when you manage to do it by yourself, you feel very happy.

You are a role model for many. How do you feel when you realize this?

(Surprised). Honestly, it gives me vertigo. And especially, it is astonishing because I don't do anything extraordinary. I simply try to face life with a smile and face my destiny the best I can, with courage and perseverance. The good news is that, since this is not a role I am playing, but my actual life, if someone benefits from my walk, I feel most rewarded. I have never pretended to be a model of anything, what happens is that my way of fighting to overcome barriers and never lose faith can help others. Anyway, if I can give a piece of advice, that would be: Above all always be happy! For, why complain, when it does not help and I only wind up feeling worse?

If you had not suffered the attack, would you be a different woman now somehow?

I think I would essentially be the same. I would be an adventurous person, athlete, and scholar ... Even before the attack I was very constant and hard working. In that sense, I would be the same, what happens is that nobody would know me. I would have a much more anonymous life and profession. But essentially I think I would be a very happy person, eager to conquer the world, as I am now.

You have said you accept your suffering, your physical loss, if it has helped others. What do you do when someone does not see the meaning of their life, when one seems unable to seek challenges and feel useful?

In life you have to find a purpose. Wondering 'why me?', you will never find a positive answer. On the contrary, we must always find the 'for what? And then try to make the most of it. I think it is important to

consider everything a challenge, and never give up until you succeed. Many people throw in the towel, and surrender and then they never know what they might have accomplished.

What do you think is harder, a life with a physical disability or a life without hope?

Of course, a life without hope. Hope is what moves you, which motivates you, which makes you want to live, to go out and do things. If you have hope you can overcome any disability. Today there are plenty of Foundations; I work with some of them, which can help you get integrated in many fields: sports, work, social life... If you want to integrate yourself and be a normal person, eventually you can make it, because there are always plenty of people beside you willing to help.

Within a few weeks you face the challenge of motherhood.

I have always wondered if I would know how to be a good mother. There is a huge responsibility in it. You want to give your child the necessary security, the strength, wanting to give him the best, that he does not suffer... but there is suffering in life, even if you don't want it for your child. That is to me the biggest challenge. It is true that I am a person who loves a challenge and I like to win because I feel so happy then. I know that now I am going through the most vital project a person can, giving life to a child, and there you really can never throw in the towel. There is no greater gift or anything better than being a mother. I'm living and enjoying it day to day, with the problems of disability because the prosthesis can be really painful, but with an incredible hope of giving life to a human being.

When your son Carlos gets older and asks you about what happened, how will you tell him?

Hopefully he will have not know then what terrorism was all about; I hope he never knows that there was a terrorist group (*called ETA*), because that will mean that it will have completely disappeared. I'll tell him



there was a time when some people tried to impose their ideas through violence. Of course, I will teach him that you can never get anything with violence; I will teach him that is not the way.

What would you say to someone who tells you that you cannot do something, that it is too much for you?

There is no need to pay attention to people telling me you can't do it! In my case, maybe because of people who told me I couldn't, somehow thanks to them (*smiles*) I have reached most of the things I have attempted; those words have always been a challenge to me! Probably we must thank those pessimistic and negative people who set limits on the things you try because, if you are as stubborn as I am, their words will encourage you to show them that you can. You have to grow your self-confidence, although there are times when you feel the world around you seems to strive to tell you otherwise.

Who is boy from Navarre who helped you with a suggestion that wound up significantly improving your life?

Eugenio Chacon is a boy from Pamplona who I care for very much. His aid changed my life. He lost both his legs in a car accident near Pamplona when an oncoming vehicle tried to overtake another car on a patch of road with no visibility. In preventing the crash, he swerved and landed in a side ditch, but crashed the car anyway. In the accident he lost both legs and also got burned. He went to

Sweden and underwent an Osseointegration in both femurs. He showed me what they had done to him, and I decided that I wanted to do it too. He accompanied me to Sweden and I got the screw in one of the femurs, it was not necessary on the other leg. I have been through many operations and complications, but right now I walk perfectly with the prosthesis. I encourage amputees to do it.

You have got three university degrees. How were your college years?

The first was in Media Communication. Everyone told me: "Sure, you are Irene Villa you are going to find work right away." So I decided to continue studying to show that nobody had to give me anything. It is true that Nieves Herrero offered me a job on National Public Radio when I finished my Media studies but I kept studying Psychology because I discovered it was related to the work I was doing. With Nieves, I participated in a radio chat which dealt with family problems, mostly between parents and children. I realised I needed a lot of psychology. Then I also studied Humanities, first because many of my credits transferred from my other two degrees, since they shared the same basic courses, but also because I love studying and I love to learn new things. And there is another reason: For the fun! My college years were great. And I love College trips with classmates!! I had three instead of one (*laughs*). It is the good thing about studying hard: you travel and meet lots of people.

The six of us really like sport, how has it influenced you?

A lot. I loved basketball and ice skating and suddenly these two great passions in my life disappeared with the bomb. I say this because, to me, wheelchair-basketball, which is what I was advised to try, has nothing to do with the basketball I liked. I put aside my love for sports

until I encountered the "**También Foundation**". They travel all over Spain promoting sport among people with any kind of disability. We do canoeing, skiing, sailing ... alongside them, I've discovered such an amazing world!

Journalist, novelist, screenwriter ... What is a normal day in your life like?

Now, with pregnancy, calmer. Otherwise, I normally travel. I participate as a speaker in different congresses with the Foundation "**What Really Matters**". We try to show young people the importance of values in life. We were also in your town, in Pamplona. Our mission is to help them seek human and the necessary strength to create a society stronger emotionally. I also work in positive psychology conferences, sporting events ... Now we want to move to South America, to spread our motivation talks there too. Anyway, what I want most now is that my child's birth goes well; that our house is finished and everything is ready, and we only have a month left and nerves have started to kick in. And professionally I would love to finish a novel I'm writing and continue my work with the Foundation, trying to communicate strength and optimism to our society. I just try to be a speaker of the good things to young and not so young.

The interviewers

"She was moved by some of the questions"



From left to right, José Javier Baile, Ana Espartero, Maite Sánchez, Rosa Cruz, Raquel Marañón, Nidia Pino and Itziar Sáenz with Irene Villa

Itziar, Nidia, Raquel, Rosa, Maite and Ana faced very nervous what was for them a very special interview, and even more because it was going to be held by videoconference. The advanced pregnancy of **Irene Villa** prevented the interview could be done in person.

When they reached the video-conference room Irene Villa was already waiting on the screen. She greeted the interviewers, who conducted the questions in pairs. Nerves

soon vanished for two reasons: because of the preparation behind each question and also because, as their teacher **José Javier Baile** remarked, "*Irene immediately created a relaxed and confident environment that trapped the six.*" In fact, the screen did not prevent them from noticing Irene's reaction to some of their questions, something that surprised the interviewers.

The choice of Irene Villa was the result of a long process. She was first chosen from a list of 18 names brought to the first meeting by the young journalists. At the end of the long process which ended with the interview, they could not be happier with their choice. "*She's extremely nice, she explains herself very well and it has been a great joy being with her,*" the six admitted with emotion almost simultaneously at the end of the chat.

MY DREAM INTERVIEW CONTEST

We knew about the contest when Jose Javier Baile, teacher of English, told us about it. This contest is organized by newspapers all over the world, in all five continents. My "Dream Interview" project tries to teach young people the value of dedication and hard work and, at the same time, help us learn about how to make an interview and practice our language skills.

We had to prepare an interview to be done to a person in public service (government, NGO, human rights), arts, media, entertainment, sports or any other field, who must have achieved prominence and/or success through hard work and, he or she, according to the rules of the contest, had to be example of overcoming and a model to follow. In Spain **Diario de Navarra** is the organizer of the event and published the information at the end of April. We only had less than 2 weeks to do that.

The first task was to pick up the person we wanted to interview. Each of us thought three people and proposed them to the rest of the group, so we had 18 names of candidates. Then we joined one afternoon at the school and, after writing down all the names, we started to remove people from the list. First each of us eliminated one of her nominees. We had 12 names now! Then, after talking a bit about each of the possible interviewees, we eliminated another 6. Finally, we voted the two we most liked, and we had two names: Irene Villa and Serafin Zubiri. There was a final vote and we decided to interview Irene because we thought she was the best for our project.

We began to work immediately. We searched for some information



about Irene on the Internet: Youtube, Wikipedia, newspapers, ... we wanted to know more about her and prepare the best interview we could.

Later, all of us wrote a lot of questions of different types. We put all the questions in common and chose the best ones. With all this material we prepared a first draft of the interview, and waited one or two more days to see if there were things to change. After those days, again we changed, removed or added some new questions. At that moment we prepared the second draft of the interview. Finally, after some more days, and more changes, we prepared the final version of the project. We felt happy with it and we sent it to **Diario de Navarra**. That was four days before the end of the deadline.

Some days later Javier received a call from DN. They told him that our project had been chosen, it was one of the selected ones. One day later we received a long and detailed message with all the information. There had been 63 groups, from 14 schools, participating, and we were one of the chosen four. Then, in the next few days a journalist from DN was going to come to **Pedro de Atarrabia** to help us with the last details of the interview, and then we would make it.

Some days later, on May 28, our **tutor** from DN for the interview came to PA to help us with the last details. He was **Yulen Garmendia**.

Then, on May 31 we went to DN and, via video-conference we met and interviewed Irene (*she had agreed to the interview, but unfortunately she couldn't come to Pamplona because she is in her 7th month of pregnancy*). That was great, we were all very excited, but our nerves disappeared when we started the interview. She was all the time smiling and it was impossible not to feel comfortable with her. Then, on June 14 DN published the work. We felt very happy.

We don't know what will happen next, but if our interview is one of the two chosen ones we will have to translate it into English and DN will send it to **WAN-IFRA** (*World Association of Newspapers and News Publishers*) in Paris, where international judges will select two global winners from among the "Dream interviews" submitted by participating countries in all continents.

I don't know if we will win, it is very difficult, but while doing this project with five girls of 2ndB I have had great fun, and we are very excited with all the things we are learning. Also, at least me, we really want to go to Frankfurt to the Prize Ceremony. Anyway, winning or not, we have had a very good time doing this interview because we feel we have done something really important to us.

Nidia Pino
(June 15, 2012)



Teachers' section



In this first issue of PEDRO DE ATARRABIA NEWS we bring some complete information about a bunch of teachers at the school. We hope you find them interesting.

-Inma Prats-

Inma is a Natural Science teacher who has worked at Pedro de Atarrabia in the last two years. We asked her to let us interview her, and she immediately agreed to our request. We wanted to interview her because she is always a very friendly teacher.

How many years have you been teaching? Why you did you choose Natural Science and not other subject?

I have been teaching for four years. Actually, I studied Oceanography, but with this career is difficult to find work, so I became a teacher. Before becoming a teacher I was working in a water-treatment/sewage plant.

Would you like to continue teaching in Pedro de Atarrabia in the future?

Yes, because the high school is beautiful and I feel very well here.

How would you describe your experience at Pedro de Atarrabia?

It is a very good one. Besides, the high school is near my house and I don't have to take the car. And the teachers and the pupils are friendly.

Do you remember any special anecdote of these years?

When I was working in another high school of Navarra I prepared a draft about the animals' pests for an exhibition, and we borrowed all the materials prepared at the University of Navarre for another exhibition organised by the Confederation of Ebro. The next day two trucks arrived with many big panels. Then, some TV channels and Radio stations called the high school to learn about the exhibition and I had to answer everybody's questions,



they thought we had prepared all those things

In which schools have you worked?

In two, Pedro de Atarrabia and Escuela de Arte.

What did you want to be when you were a young girl?

I liked to be a teacher because my father was a teacher. I used to teach some private lessons in the summer to help students who had problems. Anyway, then I didn't really know what I wanted to be: teacher, investigator, scientist, ...

In your free time what do you usually do?

*I love riding my bike in the city and in the mountain, but the slopes have to be small, not very high (**He! He!**). I also like going to the theatre and to visit museums (I have discovered this hobby recently and I really like it). I think it is very interesting to look at the paintings and imagine what the author tried to mean. I also do regularly some ***Pilates** practice because is good for my back pain.*

Do you know any other language besides Spanish?

Yes, I speak some English; I learned it at the language school and then in Oxford.

Do you like travelling? What places have you visited?

Yes, I like it, but I prefer to stay for a few months in some new places, more than just visiting them. Actually, I have lived in a number of places: Five years in Canarias; then one in Barcelona, Santander, La Rioja and Huesca, and finally a few months in Irun. Also, once I lived for eight months in Oxford. I also stayed in France two weeks because I had to do one project there. And then I have visited Paris, Lisboa and Menorca.

Do you like animals? Do you have a pet?

Yes, I like them. I have a cat, its name is Meilina, it is very playful and usually, when I arrive home, it's there waiting for me on some rolled-broken paper.

Do you have any children? Do you help them with their studies?

Yes, I have one son, his name is Santiago and he is eight years old. And yes, I help him, but Santi normally tries to do things by himself, although I often help him. He is in his 3rd year of primary education.

Why do you usually come by bike?

*For many reasons: First, I don't get as nervous as when I am driving; second, I am not polluting; third, when I ride my bike I feel free; and finally, but the most important: **I like it a lot!** I started cycling when I was younger, at the age of 27. In my first excursion with the bike I threw it into a ditch because of my despair, but since then I have learned to love it.*

Many thanks Inma. we will always remember you.

Raquel Marañón/ Rosi Cruz

-Leire Arrieta-

Leire was our Music teacher last year when we were in First ESO. She is one of the teacher who came last year to start Pedro the Atarrabia. She is always smiling, and she is very, very talkative... and we love it!!

OK, Leire, if you don't mind we are going to ask you some questions about you. Why did you decide to become a music teacher?

Of course I don't mind, it's a pleasure to answer your questions. Let me tell you about me being a teacher. When I was younger I started to learn music, and I really liked it. Then there was another stage, and that was when I was at university, then I noticed I liked teaching and explaining it. And I wasn't bad at it!

Where was that?

First in a music academy, near my village in Gipuzkoa, and later I went to Salamanca's university.

When you were a teenager, of our age, did you ever think you would be a teacher in the future?

No, it was later on when I was at university when I decided to be a teacher. But somehow I already knew that music was going to be very important in my life.

So it was first your decision to be a musician rather than a teacher, wasn't it?

Yes, I decided it when I started music lessons at the age of five. Then I played the accordion.

Which was your favourite subject when you were a teenager?

Biology, definitely! If I weren't a music teacher now, I would be a biologist or a doctor.

And what did you like the least?

Maths, I have no doubts about it!

What are the differences between music classes now and those when you were a high school student?

There are plenty. In the first year I couldn't study music, and in the second we could only study the history of the music, without any practice at all! If you wanted to do some music practice, you had to go to a private music school.



If you could go back to those days, and teach then, what would you change?

I would have music in all the courses from first to third of ESO, then I would have less theory and more practice. I think this would help you to have a better understanding of the world of music.

Did you speak Euskera at home?

Yes, it's my mother's tongue language. I learnt Castellano afterwards.

What is your favourite instrument?

The xaxofon, and I love jazz music.

Have you ever played in an orchestra?

Yes, I used to play in a chamber group and in an accordion orchestra, but nowadays I play in a fanfare with some "jota" musicians. They sing in Euskera.

What instrument do you play there?

There I play the accordion, but sometimes I also sing.

What do you prefer: reading a book or surfing the Internet?

It depends on how I feel, on the moment. I love both activities.

Do you feel well at Pedro de Atarrabia?

Yes, very well. Last year I had a great time here, and this year has been very similar.

Will you continue here in the future?

Sorry, but no. Next year I will move to Berriozar.

What has been the funniest moment, music related, you have ever had?

Oh, there have been a lot. I used to play music at parties, but I remember a very funny one which had nothing to do with my major. It happened to me at a Batucada workshop. We had some classes about it, but with very little training in the end. To finish the workshop we went to the street and we had to play there as any street basker does. It was nice and great fun!

If you were the President, how would you deal with the crisis?

Ha! ha! What I would do is cut all useless spending and not lower the salaries of the workers, especially the salary of those working in education and health services. We have money to save banks, but not for health care and education, the most important things. In the capitalist system is very difficult to do it, money and power are the same thing. For example: I think that footballers' salaries are very high. They should have the salary of normal people.

Well, Leire, we have to finish. Thank you very much for your time.

Thanks to you, boys. It has been a pleasure this time with you.

By

Juanma Dafaue/ Ivan Casulleras

Nerea Juanenea

Nerea Juanenea is our English teacher. She is strict and demanding, but she is also always happy and smiling. We really like her classes. We wanted to know more about her, so we asked her to talk to us, she agreed, and this is what she told us.

How many years have you been teaching?

I've been teaching since the year 1999, more or less. I started teaching at home in the summer after I finished my degree. I wanted to earn some money and try teaching for me to see if I liked it or not. My first student was a boy called Miguel and he was about 5. I remember that we enjoyed the lessons very much. We didn't have any computer yet so we used his books of maths, Basque and English. Then, he told his brothers and cousins that he was doing his summer homework with me and that he was enjoying it very much and they all came to my home in the next summer. They were very good students and very good kids.

What do you like doing in your free time?

*I love spinning (indoor cycling). I've practised it for 4 years and I've been to 5 spinning marathons. Four of them were 3 riding hours and the last one was 4 hours. I also like reading magazines about health and fashion, and I love novels such as **Wuthering Heights** or **Pride and Prejudice**. Then, I love music, all kinds of them, and I'm always listening to music. I've learnt a lot of English vocabulary by listening to English songs and looking up unknown words in the dictionary. I also like dancing to the music.*

Besides, I'd like to learn how to play the guitar or any instrument except for the accordion. Why? Because when I was at school, I wanted to learn playing the transverse flute but,



as I live in a small village, they didn't hire any teacher to teach only two people, a friend of mine and myself. I can't believe it!!!! That's why I started to have accordion lessons with my sister, but I hated it!!! So, now I want to learn an instrument I really like.

Finally, I love water and water sports. I like kayaks, I want to surf this summer, I like swimming, aquagym... I love the sea and in my free time, at the weekends, I drive to Hendaia, Saint Jean de Luz and Biarritz a lot. There I walk with friends, family or alone. I love walking.

Where and what did you study?

I studied English Philology in Donosti and Bilbao. On my 1st degree year I went to London for the first time and I realized I loved this language. I've got an anecdote about my relationship with the English language. At school, in Doneztebe, where I'm from, we learnt French. When I moved to Lekaroz to study CSE, I chose English as a second language. The anecdote is that I was used to French and I didn't pass English on the first year so, I had to study during the summer and I passed it in September. Then I told my parents that I didn't want to study English for the rest of my life. Now I'm an English teacher! My idea about English changed because my parents took me to an English academy in my village with a native American teacher, Angie, and I started to love it and I got the best

marks in my class.

How do you feel in this school? Are you happy with the students you have?

I feel very happy in Pedro de Atarrabia. My workmates are great and my students... well, I enjoy some lessons more than others. I've got very good students this year. Some of them have got very good English level and they are really hard-working. I get upset sometimes, but it happens to all teachers, doesn't it?

I feel very well when I ask my students to participate in projects such as the Video Karaoke one and I see they are enthusiastic about it. It also makes me feel very well to see that my students learn English and pass the exams.

When you were studying and you were a secondary student, besides English, which other subjects did you like? Was there any you didn't? (Tell us a little bit about those days)

I've always been good at languages. I also loved Spanish grammar and literature, and I was very good at writing.

On the other hand I hated, or didn't like, sciences so much. When I had to study Physics, Chemistry and Biology at the secondary school it was very hard for me, especially to learn all those formulas and the periodic chart. I didn't hate Biology as much as the other two, so I used to pass it more easily. Maths was also very difficult for me, but I used to understand and pass it too. I didn't have the opportunity to learn more than one second language as you have nowadays, it's a pity. You are very lucky about it now.

Do you like animals? Do you have any pet?

I like animals, but not all of them. I've got a pet, a tortoise, her name is Muski. I gave her that name because it was a gift I got while I was teaching in Ochagavia. There, there is a famous chapel, Muskilda, and I thought it would be a good idea, as a memory of my great two school years in Ochagavia, to give my pet that

name.

What is your favourite food? Are you vegetarian?

My favourite food is Italian food or Chinese one, and anything except for meat. I'm not a vegetarian, but I've never liked meat. When I was a child my mum got crazy during lunch time because I couldn't eat steaks and I spent long hours in front of my plate and I didn't eat it.

You said you like spinning, is there any other sport you also practise?

I also like front-tennis. We've got a very good fronton in my village, it's called Bearzana. Then I like trekking too, we've got great mountains and places for a walk in Malerreka. I ride my bike everytime I can, especially at the weekends and in summer. I go for a walk, while I listen to music, when the weather is good because it makes me feel relaxed. This last winter I used to go running with a friend twice a week, in the evening but, as the weather was not very good, it was always raining, we gave it up.

Do you like doing handicrafts? Are you an artistic person? What are you good at?

I wouldn't describe myself as an artist, I prefer moving than sitting and doing handicrafts, but it's also a good way to spend long winter afternoons. Anyway, my sister taught me to do earrings, bracelets, necklaces and brooches out of coffee capsules. She is the artist. We did some of them this winter and I liked it, it's great to do them and give them to my friends as a gift.

Also my friends and family tell me I'm good at cooking pasta and desserts.

There are very good cooks in my family. I prepare delicious couscous too.

What do you prefer: the country or the city?

I like both. I like shops, cinemas, theatres and the facilities you can find in the city and, but I also love the peace and great landscapes in the countryside. I live in between both of them so, I cannot tell you I prefer one or the other right now.

As we can see you like doing outdoor activities, but ... What about camping? When was the last time you camped?

I love outdoor activities. Camping? Well, I like it. I've gone camping four times or so. When I was studying in Donosti, I used to go camping with friends in the summer. We used to go to Orio and we usually slept in a friend's caravan. Then, some years later, I went to Salazar and I slept in a bungalow. I've slept in a tent only twice. One of them was in Salou and the last one in Mundaka.

What is your favourite colour? And your favourite piece of clothing? Is there any colour or piece of clothing you never wear? Why?

My favourite colours are green and pink, though I wear black a lot in the winter. My favourite piece of clothing are jeans. I think they are really comfortable and very easy to match with other things. I never wear yellow but, I like it. I think yellow doesn't suit me so, I don't buy yellow clothes. I think I've tried every type of clothing.

What is your favourite flower? And the last time you have received a

bunch of flowers, when was it?

My favourite flower are roses. I love its smell and form. I like them white and light yellow. And the last time I received a bunch of flowers was two years ago. They were white, pink, yellow and purple daisies. It was a present from some of my students in Askatasuna high school. I keep a photo of it in my album as a very good memory.

Do you like sweets? Is there anything you cook very well?

I'm a sweets lover. I cook very good rice with vegetables.

What are your dream holidays? Where to?

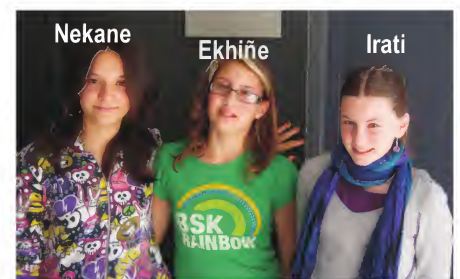
I've got more than one dream holiday. Now that the weather is better, I would like to go to any beach with white sand, blue and clean sea near beautiful green mountains and with good food.

Can you finish this idea: I would like to be remembered by my students at Pedro de Atarrabia ...

... as a good and close teacher.

Thank you very much Nerea.

by
Nekane Lozano
Ekhñe Armendia
Irati García



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Vicky Seoane-

Vicky is another of the teachers of English at school, and also the most veteran at Pedro de Atarrabia because she inaugurated the school last year. Then she was a tutor in first ESO, and this year she is also a tutor, but now of 2ndA. We have had her these two years, and we would love to be with her some more in the future because she is always a very helpful and close person.

To start with we want to thank you for agreeing to this interview. Vicky, it is a pleasure for the four of us to be these few minutes with you. First of all, there are rumours that you come from the capital of the world. Vicky, where were you born?

Yes, you are right. I was born in Bilbao, a city in the Northern Spain. You know that the people from Bilbao can choose where to be born, and I chose the best place on earth!!

Where did you study?

I studied at the French School in Bilbao. In this school I only spoke French and then, when I was seventeen, I went to Deusto University.

Did you want to be a teacher when you were younger?

When I was a little girl I was really decided to become a doctor, but as I wasn't as good at Sciences and Maths, I changed my mind and I decided to study Pedagogy.

Which subject was your favourite one then?

My favourite subjects were Languages in general. I also liked Music and Literature but mainly Languages, Modern Languages. I studied French, English, German and Italian.

Did you do any sports or out-of-school activities?

Yes, I liked swimming, gymnastics, and I also played tennis. But it was not only sports, I also liked very much playing the guitar.

Can you tell us any anecdotes from your childhood?

Well, let me remember... ah, yes! when I was 3, I was such in love with my kitten that, I held it so tightly that... you know..., I didn't control my enthusiasm and... It was a sad accident, actually, I've never overcome it, I never meant it, but it happened.

Oh, What a pity! Ok, Vicky, let's change topic. What do you like doing in your free time?

I like relaxing, listening to music, doing sports, especially spinning and weight-lifting and walking my dog, Pepa.

And are there any other sports you like doing?

Besides spinning twice a week, I also like training at the gym. Walking around is something I also appreciate when I have enough time.

Along my life I have had about 11 dogs. Now I have a dog called Pepa, a lovely and coquette Westy.

Do you like fashion?

Oh, yes! I like fashion and going shopping, but just from time to time. I hate trying on clothes, so I go shopping just once or twice a year.

Do you like going to the movies?

Yes, I like it, but I haven't got time. My favourite film is "The silence of the of the Lambs", which is a thriller performed by Jodie Foster and Anthony Hopkins. I'd say that I love watching thrillers while biting my nails!

What kind of music do you like?

Well, I like pop music and my favourite singer is Bruce Springsteen, the "Boss". And if you ask me for a song I like, the song of a lifetime to me is the "Bodyguard's soundtrack" and Whitney Huston, one of the best singers in the world..

Where did you teach at?

I taught at the French School, after that at the Compañia Maria school and now, at Pedro Atarrabia. But I haven't always worked as a teacher. In fact, I used to work in different private

companies, in Bilbao and also here in Navarra, in the Logistics Department. I also taught Spanish and French to foreign people.

Well Vicky, it has been a pleasure this time with you. Thanks for everything and for these two years with us at Pedro de Atarrabia. We hope to have you many more or, at least, the two more years we have to study here.

Oh, thanks to you! It has been a pleasure for me too. Bye.

By

Lucia Iriarte

Nidia Pino

Saioa Erviti

Nora García Roncal



Do you like travelling?

Yes, I do, mostly around Europe, but sometimes I feel lazy about preparing luggage and all the stuff you need to travel.

Where have you been to?

I have visited France, U.S.A., Mexico, Morocco, Guatemala, Switzerland and I lived in Italy for 7 months and in London for 9 months. I studied in Germany for 3 months, too. But my favourite place in the world is London. In fact, should I get lost, look for me in London!!

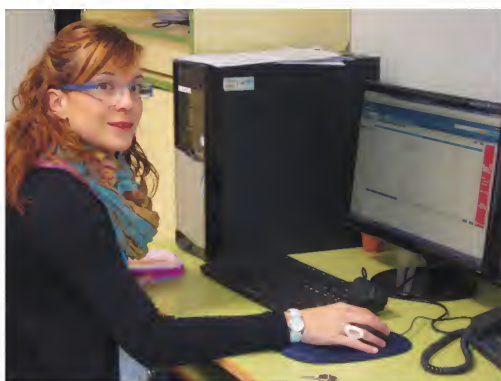
Do you like animals? Which are your favourite ones?

I love animals, all kinds of them! Talking about pets, my favourite ones are dogs, but I really like horses too.

-LAIDA OTERO-

We bring you to this interview our teacher of English, Laida, but for some students she is their teacher of German, and then she teaches to Euskera students, ...

Wow! She is really a well prepared teacher!!



Where and when were you born?

I was born on the 4th of July, 1983 in Atarrabia, the same place as we're studying.

Where did you study?

First I studied in Amaur Infant School. Then in 'Iru Herri ikastola'. Next in 'Lorenzo Goicoa', in Basque. Later I went to Askatasuna because in Atarrabia there wasn't CSE and batxilergoa.

In what university did you study?

At the university of the Basque Country, in Gasteiz, there I studied Translation and Interpreting.

Why did you study to be a teacher of English and German?

Because I always wanted to be a teacher, because I love languages. I enjoy learning, speaking and teaching languages, but especially to young people.

Where have you taught English or German?

As you very well know now I am teaching here, at Pedro de Atarrabia, then last year I was at Pedro de Ursua in Mendillorri and before I taught in academies to children and adults and in different companies to adults. I was also a teacher in Germany, there I was a Spanish teacher for German adults.

How long did you have to study to learn these languages?

I started learning English at the

age of 8. Later I started learning German when I was 18 at university, so I liked it very much from the start and I still enjoy speaking, learning... using it.

When you were a child, did you want to be an English teacher or did you want to have other type of work?

I wanted to be an English teacher or a translator.

What English do you prefer, British or American?

British, I always learned British English and I lived one year in Liverpool, in the north of England. I've never been to the USA yet.

What is your favourite place?

I've got two favourite places: Liverpool in England and Bayern in Germany. They're both special to me.

Do you travel a lot?

Not as much as I would like. To tell you the truth, I used to travel more to Germany or England, which are the places that I like the most, when I was a student. The last time I went to Germany was last year to take part in a especial course for teachers.

Have you got any pets?

No, I don't have any because I think that is difficult if you live in a flat. If I lived in

a house I would like to have a dog.

Where do you live? Do you like the place?

I live in Ripagaina, and yes, I like the place, but it's very new and there aren't any shops, bars... yet, but I think in the future it will be a very nice place to live.

What type of music do you like? Tell us some groups, please..

I like different types of music, but at home I usually listen to Basque music. I also love English Pop music, and music from the 80s and 90s. For example, I like a lot Scorpions, Sade, The Eagles, Phil Collins, Benito Lertxundi...

Do you practice any sports?

Yes, Basque dances.

What is your favourite colour?

I have some: White, black, pink and purple.

What is your favourite food?

I like everything.

What do you do in your free time?

Lots of things, I love going for a walk, dancing, meeting my friends, visiting my family, reading, listening to music...

Ok Laida, that's all. Thank you.

**IRAIDA MARIÑELARENA
SAIOA VENTURA
and
IKER VIDAL**



Maite Larrea

When our teacher of English invited us to interview one of the teachers at school we liked, we immediately thought of **Maite**. We chose her because she is always a very good and friendly teacher. She is nice, kind and great fun with all her students.

Maite, where and when were you born?

Well, well, this is a very personal matter, but I am going to tell you. I was born in the last century, but please, don't tell anybody, that's our secret.

Where and when did you study?

When I was a little child at the age of three I started studying at San Fermin school

What is your favourite place, a place where you go to relax or "get lost"?

I love the mountains around Mezquiritz in the north of Navarre. Probably I like that area so much because I lived there when I was a small child.

When you were a child, what did you want to be when you were older? A teacher?

If I tell you the truth, what I wanted to be was "a retired" person (He! He!) I used to see my grandmother a lot and she

really had a terrific time! I wanted to be like her, enjoying my life a life!

Have you got any pets? Why?

No, because I live in a small flat and that would make things difficult for a pet.

Do you like travelling? Where would you like to travel to?

I'd love to go to all places in the world, I really love travelling!

Where do you live? Do you like the place?

I live in Txantrea, a very well known neighbourhood in Pamplona and yes, I like the place.

What type of music do you like?

That's a topic I really like. I love listening to all kinds of music, although there are some types I like more than the others. There is one which really makes me feel happy, that is classical music, I love it! I very often listen to it, but there is one kind I really like: Baroque music. Then I usually listen to composers like

Monteverdi, Hendel, Bach ...

Do you practice any sports?

Yes, I do swimming a lot.

What is your favourite food?

I like all kinds of food, but let me tell you a secret, I LOVE EATING!!

What is your favourite colour?

Blue is my colour.

Do you try to be a friend of your students?

Yes, at least I try it.

In what schools have you taught?

Not many, only in Biurdana and then here, at Pedro de Atarrabia.

Thank you very much Maite!

ANDER NOAIN/IOSU ETXETXQUIA



Ander

Josu

Florentino del Álamo (Floren)

We're going to interview **Floren**, a very good teacher of Mathematics, who has been at Pedro de Atarrabia since the beginning of the school.

How many years have you been teaching?

Since 1981, that is 31 years.

In how many schools have you worked?

Uf!... In more than 15.

Why did you choose to be a Mathematics teacher?

I guess that is because I liked the subject and it was fun to me.

Everyday you come by car from very far away, isn't it boring?

The way of the morning isn't boring because the driving here wakes me up, and I enjoy the journey. But in the afternoon is different, yes it is very boring then.

Tell us a funny anecdote that has happened to you in these years you have been teaching.

It is impossible to choose one because there are a lot. In every class I teach it always happens some kind of funny event because I try to do the classes the more entertaining I can.

What are your hobbies?

Sports, I like all sports that exist on this world, from marbles to surfing.

Do you speak another language besides Spanish?

No, but I invite people to learn English because is very good for the future.

Do you have any children? What are they studying?

Yes I have two. The oldest is a girl and she's 25. She's studying marketing. The second is a boy and is 21. He's doing industrial engineering.

How about the experience in Pedro de Atarrabia?

Oh, I think it has been very rewarding because my colleagues are very nice and the students too.

Do you want to continue teaching here?

Yes, of course.

We know that you were a P.E teacher, What do you prefer P.E or Math?

It is very difficult to choose because I like both in the same way.

Thank you very much, Floren.

Ana Espartero
Maite Sánchez



A TEACHER I'LL NEVER FORGET

We have asked some students to tell us about some former teachers, from their Primary school times, they miss. Here you are some of those memories.

MY BEST TEACHER

I'm going to write about a teacher I really liked when I was in Primary school. She was my music teacher.

My Primary school is called Lorenzo Goicoa. For me **Lola**, that's her name, is a very good teacher, probably the best teacher



I've ever had. We learned many things with her. I can say she helped me a lot.

I don't know exactly her age, and that's not our business! She is short height. Her face is round and has some small wrinkles. Her eyes are big and brown. Her hair is long and black. Her clothes are very modern, **I love them**. She loves complements (necklaces, bracelets, earrings, ...) and she usually wears heels.

Her character is very pleasant and patient, but when she is angry... She doesn't get angry easily, but her patience has a limit, and I understand it.

I don't know much about her life because she is very reserved about this, I only know that she lives in Pamplona and she comes walking to Villava. She is married and I am not sure but I think she has got two children.

For me she has been my best teacher and she became my friend. I will never forget Lola.

Raquel Marañón

A TEACHER I WILL NEVER FORGET

I'm going to describe my tutor in 1st and 2nd in primary school at **Virgen Blanca** in Huarte. She

was Gema and she always helped me.

I don't know her age, but I think she's now retired. She is thin and a bit short. I

have not seen her in a long time, but when she taught me, she had some wrinkles on her face. She has brown and small eyes.



She has got short red hair. Her clothes are normal for a woman of her age, they are very classical.

She is a very quiet person and she's always smiling. She was a very good teacher of Language, I loved this subject thanks to her. She always told me I will be a writer because Language was very easy for me. I never saw her angry, she was a very patient person. She is the quietest person I've ever met. She was a really nice teacher, I liked her classes very much.

I think Gema is married and she has older children. Really I don't know very much about her, but what I know is that she is one of the best teachers I've ever had, and I'm happy about it. I am sure I'll never forget Gema.

Ana Espartero Gil

MY BEST TEACHER: JUANJO

Hello again, readers. I'm going to write a report about my favourite teacher during my years in Primary education, and the best that I had,

I think, was Juan Jose, but everybody called him **Juanjo**, because he prefers it.

I don't know how old he is but last year he retired from Lorenzo Goicoa School, so he must be at

least 60. He was the best secretary who was in this school, and he was the mathematics teacher in 5th and 6th of primary education.

When I was in 5th of elementary education, I didn't have any problem with mathematics, but when someone had a problem, he always helped him very quietly.

When he was explaining a theory or a question, he explained it very slowly because some students didn't understand at first. He is very funny and he does the things with a lot of patience.

He is not very tall, he has a normal height, I think. He has short white hair and quite a long beard, white too. He normally wears a



shirt with squares, corduroy (*pana*) trousers and a brown jacket, and he always went to class with his "beautiful" satchel. We gave him a black satchel as a present, because his other satchel was very old and quite broken.

Whenever we were going on a trip, he always moved some threads to get the best places and installations so we could really enjoy them. We always had a very good time on all the trips where we went with him. He was always very busy and we helped him in all we could to reduce his work.

He is very important for Lorenzo Goicoa's story. In his farewell party everybody at school praised him. Some people who were his pupils gave him some compositions where they told him how important he was for us.

This is my report on Juanjo. Good bye, readers.

By David Izurdiaga

MY BEST TEACHER:

ESPERANZA

We are going to describe our teacher of language and social sciences in 6th of primary. She is a very good teacher and a friendly person with us. She is **Esperanza**. She has a quiet character. She never gets angry and when Mikel slept in class, she didn't say anything to him. When we had a problem she did all of she could to help us. And if we didn't know the answer she, in a

very happy way, helped us.

She is tall, about 1,80 m.. She has blond hair and blue eyes. She has a beautiful smile. She always wore a white overall when she was going to teach a

class.

Her classes were very funny, and we laughed a lot with her. Her exams weren't very difficult, but they weren't easy either. Esperanza is loved by all the people at school: boys, girls and teachers. She hardly ever got angry with anybody.

When we finished 6th of primary she retired. All the school cried and each class sang or danced for Esperanza.

Sometimes we get together and we talk about our lives, about the studies ...

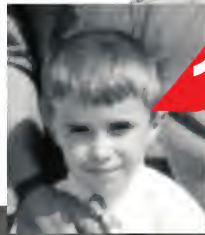
Esperanza was our favourite teacher and we'll never forget her because she taught us and she loved us.

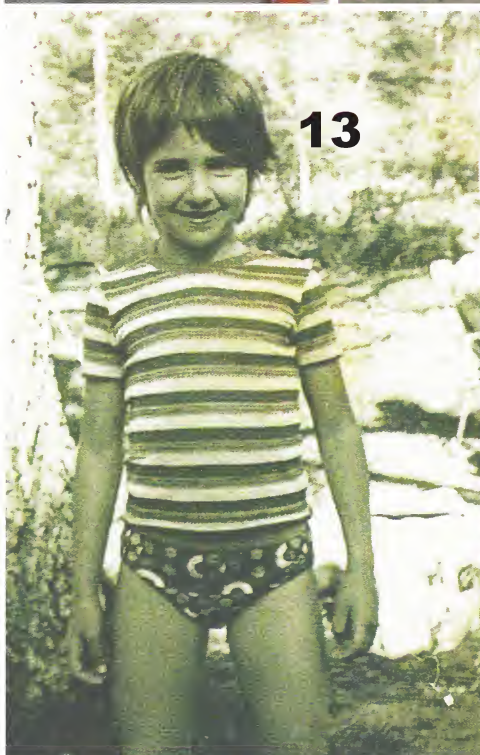
Aitor Lamberto & Mikel Ugalde

The “Guess who is who” contest

Do you think you know well all the people who work at Pedro de Atarrabia? Are you sure? We bring you a contest so you can check how well you know them... and to help you remember that they also were young some time ago (or should we say... *a long time ago?*). Here you are the photos of 14 grown-ups who work at Pedro de Atarrabia (*remember they can be just anybody: teachers, caretakers, secretaries, ...*). Can you guess who they are?

Thanks to the generosity of our sponsor, SAIDE, we have several **TWO TICKET PRIZES** to give away among those who can name the secret characters hidden in these photos. You must deliver your answers at the English Department before **JUNE 15**. Don't forget to include your name and class.





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Remember, you must guess the names of the persons here, teachers or not, and then leave your answers at the English Department before Friday 15 of June. You must include your name, class and very clearly the numbers and the names (you think) of the persons in the photos.



Some students at Pedro de Atarrabia set up on an imaginary trip to places all over the world, and once they were there, they wrote a postcard to their teacher. We hope next time it is a real trip, and maybe ... you invite your teacher there too!!

Brandenburg's gate

